The Cloud Theory

visual poem

by **Ale**
with Marianne Baillot **&** Gabriel Lemaire

Compagnie Petite Nature
www.petitenature.fr

The Cloud Theory

visual poem
with a performer, a live musician
& some digital installations
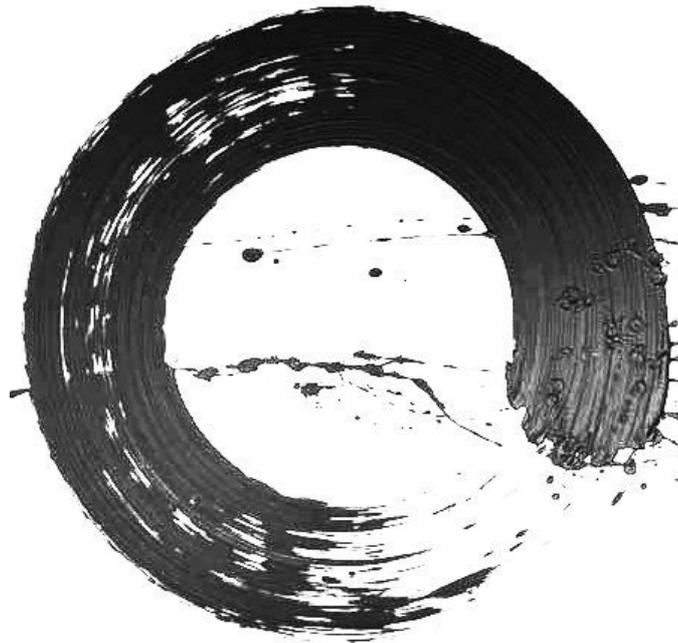
digital installation & direction: Ale
performer: Marianne Baillot
live music : Gabriel Lemaire

duration: 25 minutes

production : Compagnie Petite Nature - *petitenature.fr*

min space: 18m x 13m (public included), 4,5m height

performance

The cloud theory is a **visual poem** : it's the journey of a performer moving towards a fleeting moment of light.

Alone on the stage, she explores her immobility and then **breathes, moves, walks**... until she experiences her own freedom.

Music –improvised by a saxophonist– dances around her sometimes accompanying her, sometimes retaining her movements...

Objects become alive: first a light that waltz, then ping-pong balls levitate, magnetic tapes fluttering in the air, with a dancing candle flame.

Finally, a silhouette appears...

These moments are used to indicate presence: what does being physically present in front of others mean?

The performer holds the viewer's attention and, as a silhouette, attempts to *be* there..

Those three elements (consisting in **Body, Music and Objects**) start to communicate among themselves exploring the verticality, light and presence.

Each of these elements is embodied by one artist present on stage (**Marianne, Gabriel and Ale)** where, as an improvisational music partition- inside boundaries of a precise structure- performing is the dominant notion.

videos

The cloud theory
www.vimeo.com/petitenature/theoriedunuage
trailer

Smoke
www.vimeo.com/petitenature/fumee
Interactive installation

digital art works

The digital installations presents in the performance:

Smoke: the actress silhouette is sensed by a kinect and projected on a smoke screen

Flame: a candle with computer-controlled fans: the flame dances with the actress

Pingpong: ping-pong balls suspended on hairdryers are synchronized with the breath.

Tapes: magnetic tape (VHS) suspended on ventilators, the movement is chaotic and hypnotic ...

Lamps: 32 lamps controlled by a computer and, by an optical game, any immobility becomes light and dancing ...

artistic team

Ale (direction, digital art works) Ale is a visual digital artist, director and light designer. He worked alongside Eugene Green (*Correspondences*, Audience Award at the Locarno Film Festival 2007) as an assistant director and then founded Compagnie Petite Nature with Elise Truchard. He has co-written and co-directed the company's performances for which he also signed the lights (except for *Le temps du monde fini*, lights by Frank Thévenon). Ale is passionate about computers and electronics, and since 2013, his works are involved in several digital art exhibits, including XUL VII of Orleans, to which he exposes Pingpong & Smoke. He works as a light designer for several theatre companies (Théâtre de l'Argile, director Christophe Cochard, Aurachrome Theatre, director Bastien Crinon), museums and for concerts. He also collaborates with musician Simon Couratier for Homme-Machine (2015).

Marianne BAILLOT (performer) Originaly trained as a gymnast, Marianne is an artist with a background in contemporary dance, choreography and Political-Sciences. After she got her Master from leading french school Sciens-Po Grenoble, she decided to experiment various dance/performance trainings in Austria (SEAD, Anton Bruckner conservatoire, DANCEWEB), in France (Centre National de Danse Contemporaine Angers, Transforme-Royaumont Foundation), doing lots of workshops in Europe (Xavier Leroy, Deborah Hay, Lucinda Child among many others). She is dancing with/for other artists and teaching dance workshops as a freelancer in various contexts (High schools and colleges, Beaux-Arts in Nantes) Since 2006, she is staging her own works questioning representation codes in dance culture, she found Compagnie Else (*Measure it in Inches* -2008, *Yeeepeee !!!* -2011, *New Age* -2014. Since 2012, she is using Feldenkrais Method -a somatic, educational and holistic approach of the human body-in her movement researches. Her work is supported by Région Centre-Val de Loire and by the Production office La Belle Orange in Tours. http://mariannebaillot.fr/

Gabriel Lemaire (musicien) Gabriel is a saxophoniste (alto and baryton), clarinettist (sib and alto), improviser et composer. He studied music with Bertrand Dubreuil, Jean-Charles Richard, Francis Lecointe, Guillaume Orti and Hayden Chisholm. He is part of many projects going from SOLO to big orchestra. Among these projects: YA SO MA trio, ARQUES/LEMAIRE duo, MACHAUT saxophones quator, MAÂT ensemble, MARCEL ET SOLANGE, WALABIX and GRAND ORCHESTRE du TRICOT. He works also in theater (compagnie LES OISEAUX MAL HABILLES) and performance (PETITE NATURE). He co-founded BATISSEURS DE PONTS collectif and TRICOLLECTIF. His website : http://www.gabriel-lemaire.fr/

technical specs

°**TEAM:** 3 people on tour:1 performer, 1 musicien, 1 digital artist

°**PERSONNEL** at least 1 technician must be provided by the PURCHASER, he will be with the artists from arrival to departure.

°**SPACE** **total black needed** / possibility of using a **smoke machine**
Minimal space 1m x 10m (public included), 4,5m height minimum
2 x 16A / 220V on stage minimum

°**PERFORMANCE** :
The performance lasts 25 minutes, maximum audience : 100 spectators at the time.
(a) Purchaser will provide a clean, private, secure dressing room that includes appropriate climate control and electricity as well as comfortable seating
(b) Absolutely no one but sound or lighting technician on stage during Artist Performance. If security is needed to enforce, please provide.
(c) PURCHASER must ensure that Artist performs on the largest main stage.
(d) PURCHASER must provide adequate security for Artist and his equipment. theft or vandalism of the Artist's equipment, PURCHASER shall be liable to refund the Artist at replacement cost. On stage: please provide one fresh and clean towels

°**HOSPITALITY**
PURCHASER shall provide the following at the PURCHASER'S sole cost:
(a) Ten (10) guest slots – Excluding Artist publicist guest list.
(b) An assortment of fresh fruits and snacks + coffee and tea waiting backstage for the Artist at arrival.
(c) Dinner for three (3) persons or a Buy Out on the night of the performance.
(d) Nice hotel accommodation for 3 persons : 3 single rooms

°**TRANSPORTATION** 1 small van from Orléans (FR) OR equipment transportation from Orléans (FR) + train or flight at PURCHASER'S sole cost.

°**LIGHT/SOUND The performance can be technically independent**
If needed : the PURCHASER will provided sax micro / two powerful speakers.
If needed : 4 x 1kW + 4 x 500W profiles, 2 x 500W PC (10 ground supports), 1 PAR CP62

°**SET IN / STRIKING**
Set in = 2 x 4 hours // Striking = 4h
No event can be held on the stage between setting in and performing.

exposition / workshops

Digital art works can be used by the visitors as an interactive exposition.

Ale can also animate workshops with children and adults on electronic and digital art. Workshops can be held in french, italian or english.

contact
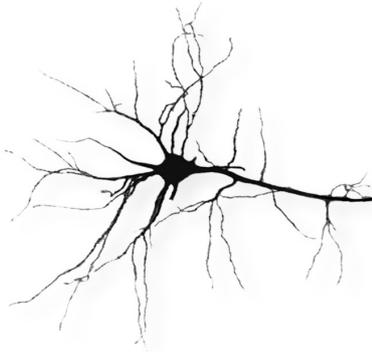
Compagnie PetiteNature

compagnie@petitenature.fr
09 50 77 00 82
06 46 31 45 47

11bis rue des fossés
28220 Cloyes-sur-le-Loir

The Cloud Theory is an **OPEN SOURCE project** : programed with Pure Data, it works on Linux Ubuntu. PD patch isa available at wiki.labomedia.org.

Production Compagnie Petite Nature **supported by :**
DRAC Centre Val de Loire, du Conseil régional du Centre Val de Loire, du Conseil général d'Eure-et-Loir, de l'Échalier (Saint-Agil), de l'Atelier à spectacle - Scène sconventionnée de Vernouillet (Eure-et-Loir) du 108 (Orléans), Labomedia, Saint Jean de la Ruelle, SharingCloud, Néon Fléxible

The cloud theory took part in **2015 Paris White Night** on October the 3[rd.]